

Reflex[®] Acrylic

white

The coarse artist's cardboard for acrylic and watercolour painting.

202601

What for	How	Why
<p>Acrylic painting</p> <p>Brush and spatula Layer painting Spray painting Collage and mixed media with gouache or oil chalks</p>	<p>Glazing technique</p> <p>Impasto work</p> <p>Monotyping (impression on surface)</p> <p>Spatula technique</p> <p>Spatula technique with scraping</p> <p>Covering a white background with masking fluid</p>	<p>Clearly expresses the vibrancy of the colours. The acrylic painting paper has a high volume and stiffness.</p> <p>Warm and cold tones come through on the paper in their purest form to their best advantage.</p> <p>A durable painting surface that supports the full range of acrylic painting.</p> <p>The finest tonal strokes and bold palette knife work can be achieved on this thick paper.</p> <p>A strong paper specially designed for the demands of acrylic painting.</p>

What exactly

Characteristics	Unit					Standards
Grammage	g/m ²	290	300	360	420	EN ISO 536
Caliper	µm	435	450	540	580	EN 20534
Moisture	%	7,5	7,5	7,5	7,5	EN 20287
Cobb 60	g/m ²	25	25	25	25	DIN 53132
Whiteness Tappi	%	97,3	97,3	97,3	97,3	DIN 53145



The mark of responsible forestry



Certified by the DQS:
ISO 9001
ISO 14001
ISO 50001

Given values are targets and are subject to alterations.
The information given is our current knowledge.
We recommend own tests before using material for the first time.