

Reflex[®] Sketching

white

The grainy sketching paper, ideal for pencils and crayons.

202601

What for	How	Why
<p>Dry painting techniques</p> <p>Pencils, graphite Charcoal Red chalk Pastel chalk Sepia and sanguine pencils Colored pencils</p>	<p>Quick sketches and drafts</p> <p>Freehand drawing with pencil, graphite, charcoal, and red chalk</p> <p>Hatching and smudging techniques</p> <p>Working with hard pastel chalks</p> <p>Studies and classic drawing exercises</p>	<p>Specially designed for art students and frequent sketchers.</p> <p>Acid-free: Provides durability and protection for sketches and drawings.</p> <p>Ivory-colored: Provides a pleasant, warm appearance.</p> <p>High volume: Offers a good feel and a pleasant drawing experience.</p> <p>Ideal for quick sketches and spontaneous drawings.</p>

What exactly

Characteristics	Unit		Standards
Grammage	g/m ²	90	EN ISO 536
Caliper	µm	140	EN 20534
Moisture	%	7	EN 20287
Smoothness Bekk	s	5	DIN 53107
Cobb 60 TS/ WS	g/m ²	25	DIN 53132
Whiteness Tappi	%	77	DIN 53145
Opacity	%	90	DIN 53146



The mark of responsible forestry



Certified by the DQS:
ISO 9001
ISO 14001
ISO 50001

Given values are targets and are subject to alterations.
The information given is our current knowledge.
We recommend own tests before using material for the first time.

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