

Reflex[®] Oil

white, coarse linen

The specially-treated paper with a fine linen surface,
ideal for oil painting.

202601

What for	How	Why
<p>Oil and acrylic painting</p> <p>Prima technique Tonal painting Glaze and layer painting Spray painting</p>	<p>Glazing technique Impasto work</p> <p>Monotyping (impression on surface)</p> <p>Spatula technique</p> <p>Spatula technique with scraping</p> <p>Covering a white background with masking fluid</p>	<p>The coarse linen embossing and natural white colour give the board the precious look of a real canvas.</p> <p>The paper's balanced properties ensure that oil paints remain mixable for a long time and lose nothing of their incomparable beauty.</p> <p>The textured surface of the board supports the use of oil paints.</p> <p>Natural, acid free, recycable Resistant to ageing Impregnated</p>

What exactly

Characteristics	Unit			Standards
Grammage	g/m ²	230	290	EN ISO 536
Caliper	µm	285	375	EN 20534
Optical Whiteness	%	86	86	DIN 53145



The mark of responsible forestry



Certified by the DQS:
ISO 9001
ISO 14001
ISO 50001

Given values are targets and are subject to alterations.
The information given is our current knowledge.
We recommend own tests before using material for the first time.