

# Reflex<sup>®</sup> Grain C

white

The multifaceted grainy art paper, suitable for a large variety of wet and dry techniques

202601

What for	How	Why
<p>Dry painting techniques</p> <p>Pencil, graphite Pastel Charcoal Red chalk</p> <p>Wet painting techniques India ink, ink Watercolor techniques</p>	<p>Graphite, pencil Hard pastel chalk Dark-light stroke progression</p> <p>Charcoal drawings and smudging techniques</p> <p>Frottage (abrasion technique)</p> <p>Mixed techniques combining dry and wet techniques</p>	<p>Slightly grainy surface for quick depth and light-dark effects. Versatile for dry and watercolor techniques.</p> <p>High quality allows for corrections without damaging the fibers.</p> <p>Excellent archival properties for long-lasting works.</p>

## What exactly

Characteristics	Unit					Standards
Grammage	g/m <sup>2</sup>	180	200	225	300	EN ISO 536
Caliper	µm	270	300	335	445	EN 20534
Moisture	%	7,2	7,2	7,2	7,2	EN 20287
Cobb 60 OS/SS	g/m <sup>2</sup>	25	25	25	25	DIN 53132
Weißer Tappi	%	85	85	85	85	DIN 53145



The mark of responsible forestry



Certified by the DQS:  
ISO 9001  
ISO 14001  
ISO 50001

Given values are targets and are subject to alterations.  
The information given is our current knowledge.  
We recommend own tests before using material for the first time.

reflex-paper.com