

Reflex[®] Fine Felt

white

The multifaceted grainy art paper, suitable for a large variety of wet and dry techniques

202601

What for	How	Why
<p>Dry painting techniques</p> <p>Pencil, graphite Ballpoint and ink pens</p> <p>Wet techniques</p> <p>Light watercolours India ink, ink</p> <p>Mixed techniques</p> <p>Watercolour and drawing combined</p>	<p>Graphite, pencil Dark-light strokes Hatching and line drawings</p> <p>Ink and ballpoint pen drawings</p> <p>Light watercolour glazes Watercolour and drawing combined</p>	<p>Finely structured surface for precise lines and smooth colour gradients</p> <p>Ideal for combining drawing and light watercolours Even colour absorption for controlled glazes</p> <p>High erasure resistance for corrections without damaging the surface</p> <p>Acid-free and age-resistant for long-lasting works</p>

What exactly

Characteristics	Unit		Standards
Grammage	g/m ²	180	EN ISO 536
Caliper	µm	250	EN 20534
Moisture	%	7	EN 20287
Whiteness Tappi	%	84	DIN 53145



The mark of responsible forestry



Certified by the DQS:
ISO 9001
ISO 14001
ISO 50001

Given values are targets and are subject to alterations.
The information given is our current knowledge.
We recommend own tests before using material for the first time.