

white

The no. 1 paper for technical drawing with excellent erasability.
Available in wove for abrasive techniques and with a smooth finish
for line drawings.

202601

| What for | How | Why |
|---|--|---|
| <p>Drawing and Painting techniques</p> <p>Ballpoint and Graphite Pencils Red chalk Oil chalk Crayons Ink and Indian ink work Brush drawings</p> | <p>Graphite, pencil, hard pastels</p> <p>Chiaroscuro shading Charcoal, pencil</p> <p>Smudging technique Charcoal</p> <p>Monotyping (impression on surface)</p> <p>Frottage (rubbing)</p> | <p>Natural white board for a variety of drawing and painting techniques. Perfect drawing surface for clear lines and harmonious painting styles. Excellent offset and screen printing results.</p> <p>Durex wove: The fine-grained surface provides intense colour and good with pastel crayons. Sharp, precise colour and ink strokes.</p> <p>Durex smooth: For precise line work with inks and pencils. Rich colour reproduction with a variety of pencils. Wash technique with ink or India ink for soft, painterly effects.</p> |

What exactly

| Characteristics | Unit | wove | | | smooth | | Standards |
|-----------------|------------------|------|------|------|--------|------|------------|
| Grammage | g/m ² | 150 | 200 | 250 | 150 | 200 | EN ISO 536 |
| Caliper | µm | 205 | 280 | 340 | 150 | 200 | EN 20534 |
| Moisture | % | 7 | 7 | 7 | 7 | 7 | EN 20287 |
| Smoothness Bekk | Sek. | 5 | 5 | 5 | 50 | 50 | DIN 53107 |
| Cobb 60 TS/WS | g/m ² | 25 | 25 | 25 | 25 | 25 | DIN 53132 |
| Whiteness Tappi | % | 83,1 | 83,1 | 83,1 | 83,1 | 83,1 | DIN 53145 |
| Opacity | % | 94 | 96 | 98 | 94 | 96 | DIN 53146 |



The mark of responsible forestry



Certified by the DQS:
ISO 9001
ISO 14001
ISO 50001

Given values are targets and are subject to alterations.
The information given is our current knowledge.
We recommend own tests before using material for the first time.

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