

Reflex® Drawing/ TDP

white | natural

The versatile drawing paper with a rough surface, suitable for pencils, crayons, felt pens and ink.

202601

What for	How	Why
<p>Dry painting techniques</p> <p>Pencil, graphite Colored pencils Charcoal Red chalk Pastel</p> <p>Light wet painting techniques India ink</p>	<p>Sketching and drawing Technical drawing Hatching and shading</p> <p>Smudging technique with charcoal or graphite</p> <p>Linear drawing with ink</p> <p>Working with hard pastel chalks and red chalk</p>	<p>High-quality drawing paper for versatile dry techniques. Subtle grain – neither too rough nor too smooth. Perfect for precise, technical drawings with graphite and colored pencils.</p> <p>Holds pigments securely and allows for fine shading and transitions.</p> <p>White: Bright white for maximum contrast and brilliant colors. Natural: Softly tinted paper for subtle contrasts and authentic color reproduction.</p> <p>Surface and core glued for high erasure resistance. Resistant to repeated corrections.</p>

What exactly

Characteristics	Unit	white				natural			Standards
		120	160	200	350	120	160	200	
Grammage	g/m ²								EN ISO 536
Caliper	µm	190	255	320	530	190	255	320	EN 20534
Moisture	%	6,5	6,5	6,5	6,5	6,5	6,5	6,5	EN 20287
Whiteness Tappi	%	111	111	111	111	94	94	94	DIN53145



The mark of responsible forestry



Certified by the DQS:
ISO 9001
ISO 14001
ISO 50001

Given values are targets and are subject to alterations.
The information given is our current knowledge.
We recommend own tests before using material for the first time.