

Reflex[®] Da Capo

natural white, high white and white

The watercolour paper completely made of cellulose for the most demanding artistic requirements with a classic felt finish.

202601

What for	How	Why
<p>Watercolour painting</p> <p>Drawing with charcoal Red chalk Pencils Chalks (oil, pastel)</p>	<p>Glazing Techniques Wet in wet technique</p> <p>Ox gall/watercolour</p> <p>Cover a white background with masking fluid</p> <p>Covering a first coat of paint with masking fluid</p> <p>Lines and washes with watercolour pencils</p>	<p>Natural colouring with a light grain. The lightly grained paper adds depth and texture.</p> <p>Watercolours develop an impressive luminosity on the non-slip painting surface.</p> <p>Ideal for charcoal and graphite. Suitable for dry and wet technique combinations.</p> <p>Can be used on both sides: The textured top side and the smooth bottom side offer versatile design possibilities.</p> <p>Excellent results in offset and screen printing.</p>

What exactly

Characteristics	Unit	natural white				high white	white	Standards
Grammage	g/m ²	165	220	240	300	200	300	EN ISO 536
Caliper	µm	245	330	360	445	300	445	EN 20534
Moisture	%	7,2	7,2	7,2	7,2	7,2	7,2	EN 20287
Cobb 60	g/m ²	25	25	25	25	25	25	DIN 53132
Whiteness Tappi	%	84	84	84	84	93,8	86,1	DIN 53145-2



The mark of responsible forestry



Certified by the DQS:
ISO 9001
ISO 14001
ISO 50001

Given values are targets and are subject to alterations.
The information given is our current knowledge.
We recommend own tests before using material for the first time.