

Aquarell-Da Capo

100% cotton

The watercolour paper completely made of cotton for the most demanding artistic requirements with a classic felt finish.

202601

What for	How	Why
<p>Watercolor painting Gouache Multiple glazes and strong color applications</p> <p>Drawing with charcoal, red chalk and pencils</p> <p>Chalks (oil, pastel) India ink and ink</p> <p>Mixed techniques</p>	<p>Glaze/wet-on-wet technique</p> <p>Multiple glazes/ Dry technique</p> <p>Ox gall/ watercolours</p> <p>Covering the first colour layer with masking fluid</p> <p>Line and gradient with watercolour pencils</p> <p>Granulation effects</p>	<p>100% cotton for exceptional absorbency and color brilliance.</p> <p>Heavy weight 300 g/m² for wet-on-wet techniques, glazes, and heavy color application.</p> <p>Dimensionally stable even without pre-wetting or stretching.</p> <p>Fine-grained surface for detailed and vivid watercolors.</p> <p>High tear resistance due to long cotton fibers. Uniform water absorption for controlled color gradients.</p> <p>Acid-free and pH-neutral – archival and durable.</p>

What exactly

Characteristics	Unit	natural white	Standards
Grammage	g/m ²	300	EN ISO 536
Caliper	µm	510	EN 20534
Moisture	%	6,5	EN 20287
Cobb 60	g/m ²	23	DIN 53132
Whiteness Tappi	%	86,1	DIN 53145-2



Certified by the DQS:
ISO 9001
ISO 14001
ISO 50001

Given values are targets and are subject to alterations.
The information given is our current knowledge.
We recommend own tests before using material for the first time.